



With Americans on all sides of the issue up in arms, and Congress embroiled in a knock-down-drag-out policy battle over how to move forward, only one film tells the story of how we got to where we are today...

## CROSSING ARIZONA

directed by Joseph Mathew & Daniel DeVivo  
a RAINLAKE Film

*"On the last day or two [of Sundance] you hurry between screenings, trying to catch films everybody tells you not to miss. One I especially admired was CROSSING ARIZONA" - Roger Ebert*

*"Deftly sustaining many points of view... in a complex, still-evolving debate." - Dennis Harvey, VARIETY*

*"CROSSING ARIZONA is more than a documentary; it's a one way ticket into the eye of the hurricane of one of the most intense periods in the ever-controversial immigration debate" - Luis Alonso Pérez, LA PRENSA*

*"A smart and in-depth look at how Washington policy plays out in the everyday lives of men and women on both sides of the border." - Angela Carone, SAN DIEGO CITYBEAT*

*"CROSSING ARIZONA moves sure-footedly from air-conditioned TV studios where pundits spout blather to the heat and dust of the desert... its got careful, graceful intelligence that finds the individual people and the big picture in a complex, real issue of concern." - James Rocchi, CINEMATICAL*

### FILM CONTACT

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### PRODUCER'S REPRESENTATIVE

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## Synopsis

With Americans on all sides of the issue up in arms and Congress embroiled in a knock-down drag-out policy battle over how to move forward, *CROSSING ARIZONA* shows how we got to where we are today . . .

Heightened security in California and Texas has pushed illegal border-crossers into the treacherous Arizona desert in unprecedented numbers – an estimated 4,500 a day. Most are men in search of work, but increasingly the border-crossers are women and children seeking to reunite with their families. This influx of migrants crossing through Arizona and the attendant rising death toll have elicited complicated feelings about human rights, culture, class, labor and national security.

*CROSSING ARIZONA* examines the crisis through the eyes of those directly affected by it. Frustrated ranchers go out day after day to repair cut fences and pick up the trash that endangers their livestock and livelihoods. Humanitarian groups place water stations in the desert in an attempt to save lives. Political activists rally against anti-migrant ballot initiatives and try to counter rampant fear mongering. Farmers who depend on the illegal work force face each day with the fear that they may lose their workers to a border patrol sweep. And now there are the Minutemen, an armed citizen patrol group taking border security into their own hands. As up-to-date as the nightly news, but far more in-depth, *CROSSING ARIZONA* reveals the surprising political stances people take when immigration and border policy fails everyone.

## Character Profiles



*"Nobody deserves to die in the desert for a cup of water."*

Native American humanitarian Mike Wilson was stirred into action by the growing number of migrant deaths occurring on the Tohono O'odham Nation. Each Saturday he drives into the desert to replenish the water stations he maintains on tribal lands. For Wilson politics and policy are as arbitrary as the border itself, his line-in-the-sand is life vs. death.



*"This is what all Americans should be doing. They all should be driving down here and telling the federal government that this is intolerable and enough is enough."*

Chris Simcox is the founder of Civil Homeland Defense a citizen patrol group that reports illegal border crossers in Cochise County. In 2005 he co-created The Minuteman Project to recruit patrol volunteers from across America and garnered massive attention from the national and international press.



*"There is a need to do something about what's going on here, but first we have to have a consensus of what the problem actually is."*

When Ray Ybarra learned that his hometown of Douglas had become a haven for vigilante activity, the 26 year-old Stanford law student took a sabbatical and returned home to work against the rising anti-immigrant sentiment in Cochise County. A recipient of ACLU's Ira Glasser Justice Fellowship, Ybarra formed a team of legal observers to monitor the activities of The Minuteman Project.



*"I don't believe in the death penalty for anything, so I certainly don't believe in the death penalty for trying to walk across the desert to look for better life for your family."*

Award-winning children's book author Byrd Baylor lives about eight miles from the Mexican border. Her friendly attitude towards the migrants who cross her property often puts her at odds with members of her rural community.

*"Do you have any idea what it took that person to get there to make your breakfast, to mow your lawn, to take care of your kids?"*

When the flow of undocumented migrants shifted into Arizona, Ray Borane, the Mayor of Douglas, saw his community become the frontline of illegal immigration. Borane is sharply critical of current U.S. border policy and advocates for a more holistic solution that addresses the needs of both U.S. employers and migrant workers.



*"So many people are dying and they're coming anyway."*

Robin Hoover is the founder of Humane Borders, a non-profit organization that maintains life-saving water stations in the Arizona desert. His public battles to change border policy to meet the needs of both migrant workers and businesses has earned him many admirers and detractors.



*"We found 141 people last year, but I can guarantee you that desert has taken the lives of thousands of people."*

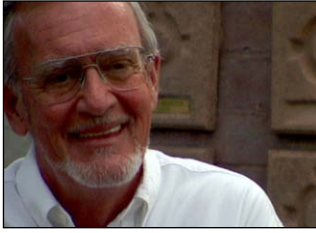
Andy Adame is the Public Information Officer for the Tucson Sector of the United States Border Patrol. Adame began his career with the border patrol as a field agent and has witnessed first-hand the tragic loss of life that is occurring on the U.S./Mexico border.



*"I think it's really vital that people understand that we have had a hand in exactly what's occurring."*

Isabel Garcia's controversial critiques of U.S. border policies have made her the target of right-wing organizations that have accused her of being an "agent of the Mexican government." A former trial lawyer, she is the director of the Pima County Legal Defender's Office and the main spokesperson for the Tucson-based human rights organization Coalición de Derechos Humanos.





*"There's always been this fear against the next group of immigrants into this country."*

John Fife is a life-long immigration rights activist. In response to the rising number of deaths on the Arizona border, he helped found the Samaritans, a humanitarian organization that provides water, food and medical assistance to migrants in distress. He was also a key player in organizing a diverse group of humanitarian organizations under the rubric of No More Deaths to maintain camps and water stations along the border during the summer months.



*"People are already scared, people are already convinced that every problem that exists in our state is due to this immigrant presence, and that is perhaps the biggest fiction of this entire immigration debate."*

Alexis Mazón is a tenacious and charismatic Latina activist and Public Defender in Tucson, AZ. In the summer of 2004 she became one of the key organizers of the Coalition to Defeat Proposition 200.

# Cast and Crew

## **In Order of Appearance:**

Byrd Baylor  
Cody  
Ray Ybarra  
Ray Borane  
Rev. Robin Hoover  
Vic Tardino  
Elizabeth Archangeli  
Mike Wilson  
Andy Adame  
Armando Alarcon  
Mario Luna  
Isabel Garcia  
Rev. John Fife  
Chris Simcox  
Gene Barbetta  
Phil Krentz  
Ruth Evelyn Cowan  
Padre Rene Castro  
George Monzingo  
Kit Monzingo  
Al Tomlinson  
Rich Ufford-Chase  
Robert Kiernan  
Daniel McClafferty  
Renee Stricker  
Barbara Vass  
Terry Anderson  
Rick Oltman  
Tom Tancredo  
Alexis Mazón  
Rossalva Romero  
George W. Bush  
John Kerry  
Bob Schieffer  
Misael Fernandez  
Bob Park  
Gabriel Razzano  
Marc Cooper  
Virginia Coniglio  
James Coniglio  
Barbara Smith-Fagan

Sergio Icedo Medrano  
Mark Adams  
F. James Sensenbrenner  
Barbara Lee

## **Directors**

Joseph Mathew  
Dan DeVivo

## **Producers**

Dan DeVivo  
Laurie MacMillan

## **Editor**

Kim Connell

## **Writer**

Laurie MacMillan

## **Executive Producers**

Joel Pomeroy  
Innes Smolansky  
Kelly Sheehan

## **Director of Photography**

Joseph Mathew

## **Additional Photography**

Dan DeVivo

## **Additional Editors**

Dan DeVivo  
Laurie MacMillan  
Christina Kaufman

## **Co-Producer**

Joel Pomeroy

## **Production Supervisor**

Stephanie Strong

## **Consulting Producer**

Stephanie Hodnett

## **Associate Producers**

Jillian Buckley  
Christina Kaufman  
Kyla Levin-Russell

## **Research & Field Associate**

Elizabeth Archangeli

## **Field Translation**

Humberto Dehoyos  
Kyla Levin-Russell  
Justin Steil  
Anna Paredes  
Ruby Peria

## **Additional Translation**

Greg Berger  
Michael Chance  
Kent DePinto  
Kyla Levin-Russell  
Erica McDonald  
Angelita Mendoza  
Stephanie Strong  
Nelson Tamakloe

## **Post-Production Supervisor**

Kim Connell

## **Colorist**

Joseph Mathew

## **Sound Mixing**

Kim Connell

## **Assistant Editors**

Jillian Buckley  
Mary Catrow  
Heather Clements  
Amy Jarrell



Lola Kalman  
Stephanie Strong  
Brendan Tay

**NYC Protest Footage**

Mary Catrow

**Graphic Design**

Wendy DuBoff  
Joseph Mathew

**Additional Graphics**

Adam Holz  
Dana McClure  
Laurie MacMillan  
Alex Rader

**Multimedia Supervisor**

Adam Holz

**Production Assistants**

Mary Catrow  
Heather Clements  
Kent DePinto  
Kari Gruber  
Nick Holz  
Felipe Matos  
Deborah Matzner  
Angelita Mendoza  
Tim Messler  
Grant Munroe  
Lindsay Napolitano  
Geeta Raval  
Sunita Reed

**Post-Production Services**

provided by  
Digital Arts NYC

**Post-Production Supervisor**

Axel Ericson

**Sound Mixing**

Michael Dillenberger

**Colorist and Captain of the Planes**

Nicolas Mermet

**HD Conversion provided by**

Devlin Video International

**Legal Services**

Innes Smolansky

**Public Relations**

Amy Sabo

**Music**

Theme song: "Lines,"  
written and performed by  
Kate McDonnell,  
© 1998 by Schnabb Music (BMI)

Composer "Theme In D"  
Pat Guiney

# Production Biographies

## **Joseph Mathew, Director/DP**

After moving to the United States from India in 1994, Joseph Mathew left behind a background in finance and economics to pursue his lifelong dream of a career in photo and video journalism. After freelancing as a photojournalist for the AP's Baltimore bureau, Mathew took on the more challenging format of feature-length documentary filmmaking. He completed his first feature documentary, *The Last Season: The Life and Demolition of Baltimore's Memorial Stadium*, in 2002.. He now lives in Brooklyn. *Crossing Arizona* is his second film..

## **Dan DeVivo, Director/Producer**

Dan graduated from Harvard University in 1999 with a B.A. in Social Anthropology and a desire to delve into the world of independent documentary filmmaking. He spent the next several years honing his filmmaking skills in the field. Based in New York City, Dan has worked on several projects including, *Counting On Democracy* and *We Are Family*. In 2002 Dan partnered to produce and edit *Refusing To Die: A Kenyan Story*, which chronicles political turmoil within the former British colony through the experiences of Koigi Wa Wamwere. Dan hopes *Crossing Arizona* will put a human face on the issue of immigration.

## **Kim Connell, Editor**

Kim Connell is the Founder and President of Rainlake Productions. Over the past 15 years she has directed, produced and edited award-winning television programs and feature documentaries as well as educational, corporate and non-profit videos. Currently Kim is directing and editing *Follow My Voice with the music of Hedwig* a documentary slated to air on the Sundance Channel in June 2006. She is also directing two Rainlake documentary features in development.

Recently Kim produced and edited the TLC special *Black Las Vegas: In Through the Backdoor* a documentary on the history of segregation in Vegas which was honored with a World Medal in the 2004 International Television Programming and Promotion Competition as well as a Bronze Telly Award. She worked as the Senior Editor on the award-winning documentary feature film *The Making and Meaning of We are Family*, which was honored at the 2002 Sundance Film Festival and received theatrical release. Kim also produced and edited ABC's Children First series hosted by Diane Sawyer, Connie Chung, and James McDaniel from NYPD Blue, which received Bronze and Silver Telly awards, screened at the Human Rights Watch Film Festival and was recognized for excellence in children's programming by The President's Committee for the Arts and Humanities.

## **Laurie MacMillan, Writer/Producer**

Laurie MacMillan graduated from Concordia University in Montreal with an MFA in photography and went on to become Assistant Director of Artlexis.com where she honed her curatorial, design and writing skills. She is the Co-Founder and Program Director of the Coney Island Film Festival. In 2004 her passion for storytelling brought her to Rainlake Productions. She is currently developing a biographical documentary with Mike Wilson that will explore the conundrum the Tohono O'odham people have been thrust into by U.S. border policy. *Crossing Arizona* is her first feature film.

**Joel Pomeroy, Executive Producer**

Joel Pomeroy is the Vice-President of Rainlake Productions. He is an accomplished Director of Photography and Producer, shooting and producing for broadcast television hours, theatrically released films and numerous corporate and organizational messaging videos. Joel has filmed international stories in the Brazilian Amazon, southern Mexico, London, England and many parts of Indonesia as well as shooting extensively throughout the United States and produced and shot on two major campaigns for the national hunger organization Share Our Strength and Columbia University's Partnership for Family Health. Over the past several years Joel has served as a point cameraman and line-producer for documentaries that have aired on PBS, PBS Frontline World, and Trio. He is Director of Photography and a Producer on *Follow My Voice: With the Music of Hedwig*, which is being presented by John Cameron Mitchell and Stephen Trask.

**Kelly Sheehan, Executive Producer**

Kelly Sheehan is a Producer of award-winning documentary films and television programs. Her documentary producing credits include *Counting on Democracy (2002)*; *The Making and Meaning of We Are Family (2002 Sundance Film Festival)*; *Falun Gong's Challenge to China (2002 winner of The Society of Professional Journalists Award for Television Documentaries)*; *Nkosi: A Voice of Africa's AIDS Orphans (2002)*; *Nelson Mandela: A Hero For All (2000)* and the Academy Award nominated feature documentary *My Architect (2003)*. Kelly also served as Supervising Producer for the award-winning ABC news magazine series ABC Children First hosted by Diane Sawyer and Elizabeth Vargas among others, and Senior Producer for the CNBC broadcasts of the reality adventure series Ushuaia in 1997. Kelly currently serves as a Producer and Vice President of Development at Rainlake Productions.

**Christina Kaufman, Editor/Associate Producer**

Christina Kaufman's work for Rainlake Productions includes the writing and editing of a performance video for Astor Piazzolla's opera *Maria de Buenos Aires*, and on profile videos produced annually for the Reebok Human Rights Awards. She is also a contributing editor on Rainlake's original documentary, *Follow My Voice: With the Music of Hedwig*. Christina strives to use her passion for art and storytelling to instigate social and environmental change.

**Kyla Levin-Russell, Associate Producer**

Kyla graduated from Vassar College in 2001 with a BA in Women's Studies and Hispanic Studies. While at Vassar, she wrote her senior thesis on Mexican migration to Poughkeepsie, New York, which included ethnographic research and field interviews with Mexican laborers. She has worked and studied in México and is fluent in Spanish. Since graduating from college, she has been involved with several organizations devoted to documentary filmmaking, and co-created a short film that explores perspectives on HIV/AIDS in the Latino community in Queens. She recognizes filmmaking as a powerful tool to explore social issues and promote positive social change.



## Festivals & Screenings

Sundance Film Festival  
Park City UT, January 2006

Festival Internacional de  
Cine Contemporáneo  
de la Ciudad de México  
Mexico City, Mexico, February 2006

San Diego Latino Film Festival  
San Diego CA, March 2006

Roxie Film Center  
San Francisco CA  
April 14 - May 4, 2006

Cine Las Americas  
Austin TX, April 2006  
WINNER: Audience Award

Arizona International Film Festival  
Tucson AZ, April 2006  
WINNER: Best Documentary

Newport Beach Film Festival  
Newport Beach CA, April 2006

Maryland Film Festival  
Baltimore MD, May 2006

Pacific Palisades Film Festival  
Pacific Palisades CA, May 2006

Brooklyn International Film Festival  
Brooklyn NY, June 2006  
WINNER: Audience Award

Newport Film Festival  
Newport RI, June 2006

Atlanta Film Festival  
Atlanta GA, June 2006

The Screening Room  
Tucson AZ  
June 9 - July 16, 2006

Filmfest München  
Munich, Germany, July 2006  
WINNER: One Future Prize

New York Latino Film Festival  
New York NY, July 2006

Sedona Summer Cine-Talk Series  
Sedona AZ, July 2006

Woodstock in the City Film Series  
New York NY, August 2006

Tahoe Reno International Film Festival  
Lake Tahoe NV, August 2006

Nosotros American Latino Film Festival  
Los Angeles CA, August 2006  
WINNER: Best Feature

Tulipanes Latino Art & Film Festival  
Holland MI, September 2006  
WINNER: Grand Prize

Global Peace Film Festival  
Orlando FL, September 2006

Starz Film Center at the Tivoli  
Denver CO  
September 22 - 28, 2006

Rio de Janeiro International  
Film Festival  
Rio de Janeiro, Brazil, September 2006

Reel Progress Film Series  
Center for American Progress  
Washington DC, September 2006

Tofino Film Festival  
Tofino BC, Canada, October 2006

Heard Museum Film Festival  
Phoenix AZ, October 2006

Los Angeles Latino International  
Film Festival  
Los Angeles CA, October 2006

Latino Film Festival of  
the Shenandoah Valley  
Harrisonburg VA, October 2006

Morelia International Film Festival  
Morelia, Mexico, October 2006

Milwaukee International  
Film Festival  
Milwaukee WI, October 2006

Mesilla Valley Film Society  
CineMatinee at the Fountain Theater  
Mesilla NM, October 2006

San Diego Museum of Art  
Latin American Film Festival  
San Diego CA, November 2006

Scottsdale Museum  
of Contemporary Art  
Scottsdale AZ, December 2006

## Press Coverage

CNN, CBS, Associated Press, Reuters, Variety, RogerEbert.com, IndieWire, Film Threat, IFC News, Cinematical, Telemundo, Univision, NY1, Dallas Morning News, San Francisco Chronicle, San Francisco Bay Guardian, Arizona Daily Star, Tucson Citizen, Desert News, New York Metro, CN8 Nitebeat, KPBS, San Diego Citybeat, Southern Poverty Law Center Intelligence Report, La Prensa, New England Cable News, Indian Country Today, GO Brooklyn, El Tecolote, Austin360, Providence Journal, Boston Globe, Baltimore Sun, Denver Post, Denver Rocky Mountain News, Grand Rapids Press, The Stanford Daily

# CBS NEWS

SPECIAL REPORT

## SUNDANCE FILM FESTIVAL



(GETTY IMAGES)

### Quote

"It was not our intention to vilify anyone. U.S. border policy is not serving anyone at this point."

- Joseph Mathew

the humanitarian crisis Arizona was facing as it became a major immigration thoroughfare in the mid-1990s.

Two immigration policies Operation Hold the Line in 1993 and Operation Gatekeeper in 1994 heightened security near the urban centers of El Paso, Texas, and San Diego, respectively. That, the film shows, left illegal immigrants with only one option, traveling for days through one of the most unforgiving environments on the continent, the Southwest's Sonoran Desert. It is estimated that 4,500 undocumented people try to cross the desert each day. The U.S. Border Patrol tallied a record 253 immigrant deaths in 2005 in Arizona.

It is in that harsh landscape that Mathew found the groups of people who embody the immigration dilemma. They are both the humanitarian organizations that fill water tanks hoping to save lives and the members of the burgeoning "Minuteman" movement made up of citizens taking the fight against illegal immigration into their own hands.

"The initial focus was trying to cover the humanitarian crisis in Arizona," Mathew said. But as he watched the voter-fraud ballot measure, Proposition 200, heat up in the state and saw vigilante border-watcher Chris Simcox's group gain national attention, the political debate became an integral part of the story, he said.

"When we first met Chris Simcox he was really nobody," Mathew said. "Suddenly he's on CNN with Lou Dobbs. It was this incredible story happening right before our eyes. This thing we were covering locally became a huge national story."

SALT LAKE CITY, Jan. 25, 2006

(AP) After a boisterous 2004 convention aimed at rallying support for an Arizona proposition to combat voter fraud among undocumented immigrants, a Mexico native wheels a cart into the hotel ballroom to clean up.

In meek, broken English he says he has no problem with the people expressing their views, but when they talk about kicking sick immigrant children out of hospitals it bothers him.

Such is the dilemma presented in Joseph Mathew's documentary, "**Crossing Arizona**," which examines both sides of the immigration debate in Arizona with an eye toward showing the failings of U.S. immigration policy. The film is in the documentary competition of the **Sundance Film Festival**, which runs through Sunday.

Mathew, a former photojournalist who was an occasional freelance photographer for The Associated Press in Baltimore several years ago, said he was drawn to the issue after hearing about

The power of the debate continues to follow the film, Mathew said.

On Mathew's invitation several of the documentary's subjects have traveled to the festival to be part of the question-and-answer sessions that follow each screening. Among them is Mike Wilson, a member of the Tohono O'odham American Indian tribe, who is shown in the film stashing gallons of water around the tribe's reservation which abuts the Arizona-Mexico border. He does this work on behalf of the aid organization Humane Borders, whose workers aren't allowed on the reservation, and against the wishes of his own tribe.

Simcox attended the first screening of the film Friday and brought some Minutemen with him, Mathew said.

"The Q-and-A was really heated," he said. "Sundance is such a filmmaker's festival, but there wasn't one question about how the film was made."

Mathew said he began filming in February 2004, the last shooting took place in November 2005 and some news clips were being added just weeks ago.

"We wanted to make it as current as possible," he said.

The documentary shows several scenes from the 2004 presidential election; the front lines of the fight against the Arizona proposition, which passed, and from floor debate in the U.S. House of Representatives as it passed a bill to toughen border enforcement in December. The bill is expected to be taken up by the U.S. Senate next month.

But amid the political debate are the scenes of real people dealing with the effects of immigration policy:

A man comes out of the brush to flag down Wilson, who is hiding water on the reservation. The immigrant says he's been separated from the rest of his group, doesn't know where he is and has little food or water. As Wilson explains that the best thing for the man to do is head to the highway and go willingly with Border Patrol agents when they spot him, the immigrant breaks down in tears. He tells Wilson and the camera that his wife needs surgery that he can't afford. Then, he heads off, dejected, toward the highway.

Ranchers along the border show the impact that illegal immigrants have on their land. One rancher, Phil Krentz, estimates that he's lost more than \$1 million over the years on escaped and lost cattle, rebuilding damaged fences and cleaning up garbage so his cows don't eat it and die.

A farmer talks on camera with his face obscured as dozens of illegal immigrants pick peppers behind him. He fears immigration agents will deport his employees. "If we lose these guys we lose a whole week" of harvesting. It's enough to ruin him, he says.

It's these vignettes, on both sides of the debate, that give the documentary its heft.

"It was not our intention to vilify anyone. U.S. border policy is not serving anyone at this point," Mathew said.

*By Debbie Hummel*

*©MMVI The Associated Press.*



RAINLAKE Productions is a New York City-based documentary film company committed to exploring crucial social issues through original works that uplift, challenge, and entertain. Founded in 2001, Rainlake's award-winning television programming, feature documentaries, live events and multimedia projects are created by passionate producers and filmmakers, distinguished for innovative storytelling. With an inquisitive drive and dedication to critical and timely stories, Rainlake has built a body of informative and inspirational works.

#### **OUR MOST CURRENT DOCUMENTARY FILMS INCLUDE:**

**Crossing Arizona** • Official selection Sundance Film Festival, 2006

Crossing Arizona is an up-to-the-moment look at the hotly debated issues of illegal immigration and border security on the U.S./Mexico border. Crossing Arizona reveals the surprising political stances people take when immigration and border policy fails everyone.

**Follow My Voice, With the Music of Hedwig** • Produced In association with Sundance Channel, broadcast in June 2006. One record producer, the creators of Hedwig and the Angry Inch and over 75 of the biggest musical artists in the indie rock/pop scene come together to benefit one LGBTQ youth center and the kids who need it. Follow My Voice offers up a never-before-seen look at this irreverent intersection of gender and rock.

**Cheshire, Ohio: A Question of Power** • In post-production.

Cheshire, Ohio traces the final months of a small town in Appalachia that sits in the shadow of one of the world's largest coal-fired power plants. Told through the dramatic personal stories of three families in Cheshire over the course of two years, this film will provide an intimate look at the end of an American town.

**Mariachi High** • In development with a supporting grant from Latino Public Broadcasting.

Mariachi High will follow a year in the life of a high school mariachi band. Using the mariachi program curriculum as a narrative arc to explore and celebrate the students' personal triumphs, the film will be a captivating study on the impact mariachi music programs have in helping Mexican-American teenagers find their own voices.

**Odd Ones Out** • In production.

A 4-part documentary project that follows the lives of three transgender teens living in New York City over the course of four years, Odd Ones Out documents the courageous lives Naomi, David and Tot, as they transition into adulthood and face life-altering events.

**SWEAT** • In post-production.

Sweat chronicles the journey of former St. John's University soccer coach Jim Keady and labor rights activist Leslie Kretzu as they travel to Indonesia to uncover the story behind the statistics on Nike factory workers.

**Black Las Vegas: In Through The Back Door** • 2004 broadcast on The Learning Channel.

This 2004 New York Festivals Silver Award winning special was co-produced and edited for KPITV by Rainlake President and Senior Editor Kim Connell. By weaving live musical performances shot on film, with archival material and original footage exploring the city's current incarnation, a buried history of racism was exposed in America's "Diamond in the Desert."

**For more information please visit [www.rainlake.com](http://www.rainlake.com)**